

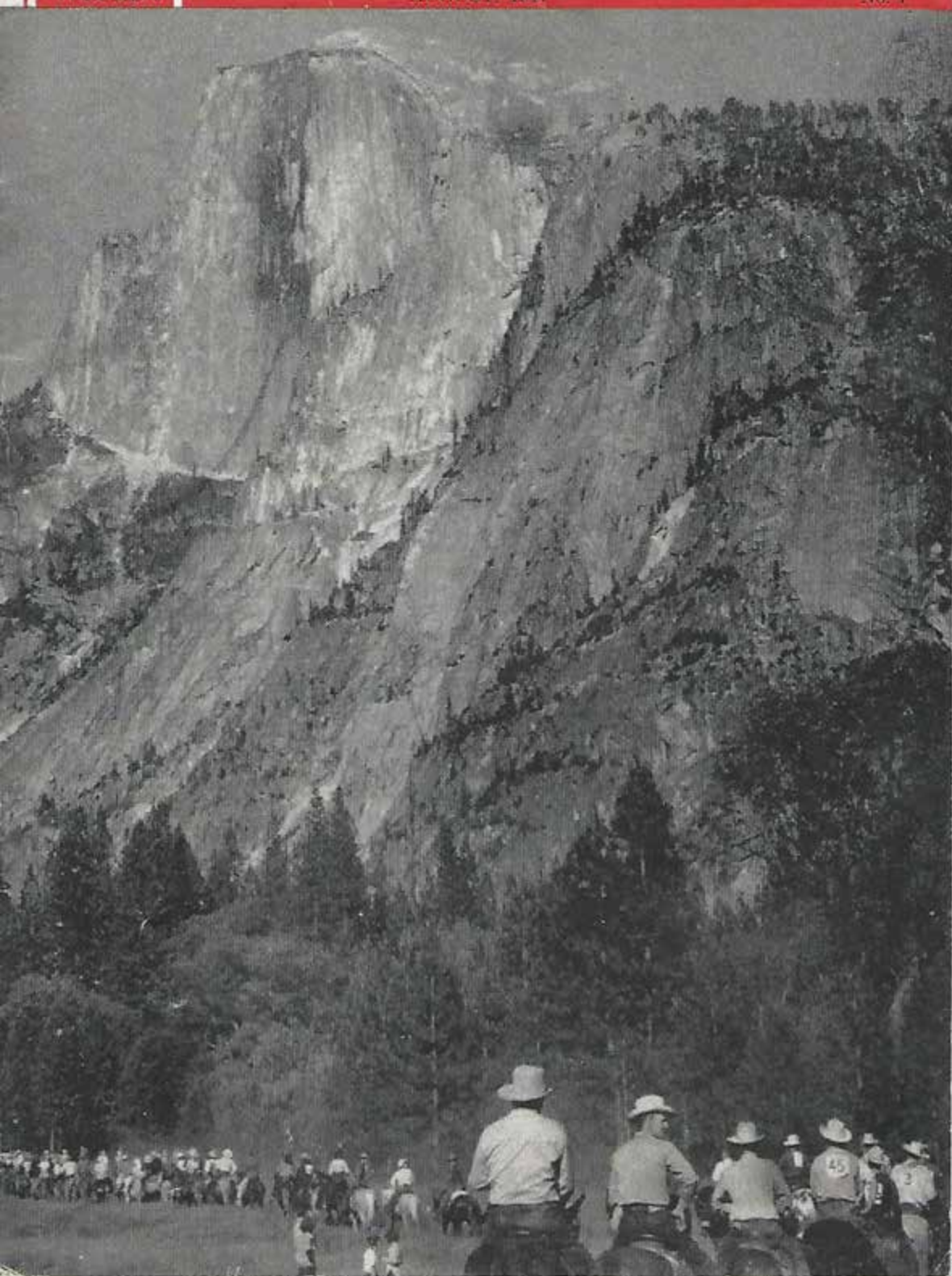


# *The Trail Blazer*

OFFICIAL ORGAN METROPOLITAN HORSEMEN'S ASSOCIATION - OAKLAND, CALIF.

AUGUST, 1947

No. 7



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HEADQUARTERS



# Editorial

## PLEASURE HORSE CLASSES IN OUR HORSE SHOWS

With so many of our members participating in surrounding horse shows and plans being made for our own MHA show on Sept. 27 and 28, thoughts this month just naturally gravitate to horse shows in general. We all have our pet enthusiasms and ours happen to be Pleasure Horse classes. We want to see more Pleasure Horse classes in our shows, and Pleasure Horse classes segregated as to type in the small one and two-day shows in the surrounding area.

We want more Pleasure Horse classes because among the rank and file members of the MHA, our friends, and neighbors, that is the type of horse which predominates. We don't have many fine show horses in the top brackets. Most of us have horses that we ride in the hills purely for pleasure. We want the horse shows to provide events in which these horses can be shown.

Some of us prefer the Saddle bred type of pleasure horse, and some of us prefer the Thoroughbred type. There are enough owners of both types so that there is little excuse for throwing them in the same class. They are different in conformation, way of going, and disposition, so how can any judge correctly evaluate them against each other? They both have their devotees and deserve being judged against their type, not against a different kind of pleasure horse.

Our own association has recognized these facts and for the past two years has had separate classes for the Thoroughbred and Saddle bred type of pleasure horse in our annual shows. We sincerely hope that our neighboring horse shows will follow suit and give average horse lovers who own pleasure horses a chance to show them to advantage. Further improvements could be made by breaking down the classes into still more divisions, such as having a Ladies' Pleasure class, a Men's Pleasure class, and even a Junior Pleasure class in both Saddle bred and Thoroughbred divisions. Those are our sentiments. Are you with us?

BLANCHE PAUL, Editor.

### OUR COVER

YOSEMITE TRAIL RIDERS APPROACHING  
HALF DOME.

(Story Page 5)

Photo Courtesy CLASPILLS STUDIO  
1335 N. Fresno  
Fresno, California

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375-377 - 11th St., Oakland 7, TE 3560

Mary Gale ..... Secretary  
6053 Chabot Road, Oakland, OL 2536

### NEXT MEETING

### BOARD OF DIRECTORS



DATE: Thursday, August 7, 1947

TIME: 8:00 P.M.

PLACE: Thrift Federal Savings and Loan  
Association  
1706 Franklin Street, Oakland



### ATTENTION

COPY FOR THE TRAIL BLAZER SHOULD  
BE MAILED TO:

Blanche Paul, Editor  
3534 Brunell Drive  
Oakland, California

ADVERTISING FOR THE TRAIL BLAZER  
SHOULD BE MAILED TO:

Vern Chappell, Business Mgr.  
315 - 14th Street  
Oakland, California



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## AMERICAN FORESTRY EXPEDITIONS

An announcement from the American Forestry Association has reached us concerning a series of Trail Rider Expeditions. Each expedition is carefully organized by the association on a non-profit basis, the riders paying an equal share in the cost of organizing and equipping the party. Only expert guides, packers, wranglers and cooks are employed. Riding and pack horses are thoroughly trained to mountain travel. A doctor is assigned to each expedition — and foresters and rangers usually ride with the parties, as do representatives of the American Forestry Association.

**HISTORY:** Organized in 1933 by the American Forestry Association as one of its educational services, the Trail Riders have become a definite factor in the national plan for greater educational and recreational opportunities. As a group, they represent a means by which the public, at reasonable cost, may fully enjoy the beauty and majesty of true primitive country under experienced and organized leadership. Cooperating with the American Forestry Association in organizing and directing these expeditions are the United States Forest Service and the National Park Service, the two government agencies responsible for the administration and protection of the larger remnants of the primitive. Under this leadership more than a thousand men and women have participated in 56 separate expeditions to the major wilderness areas of ten different states. More than 7,000 miles of wilderness trails have been explored.

Expeditions to be held in August are as follows:

Maroon Bells, Colorado, August 1-August 13  
Sawtooth, Idaho, August 5-August 15  
Maroon Bells, Colorado, Aug. 15-Aug. 27  
Inyo-Kern, California, Aug. 31-Sept. 11  
For additional information, contact Blanche Paul, Editor, or write to The American Forestry Association, 919 - 17th Street, N.W., Washington 6, D. C.

## Letter to the Editor

Dear Mrs. Paul:

I have just sold my 3/4 Thoroughbred Palomino mare Chi-Chi, now in training, as I am leaving our beautiful Oakland hills and trails, well known and enjoyed by horsemen, to enter business in Truckee. While there, I will stay at my nearby Gateway Park residence. However, I have every intention of continuing my membership in the M.H.A. The Trail Blazer is tops with me.

Sincerely yours,

JACK A. ROSE

2575 Grove Street Oakland, California  
Editor's note: Jack Rose was born and reared in Oakland, and during his many years in business here, has made many friends. Jack will be missed by the horsemen in the hills, we all wish him the best of luck in his new venture. Let's hear from you again Jack. We'd like to know about your horse activities out Truckee way.





**MARGARET RUKAVINA**  
Riding "Chip"  
Winner — Sweepstake Trophy  
First — Lightweight Division  
Second — Ladies' Horsemanship



**MEREDITH HARRIS**  
riding "Stardust"  
Winner — Ladies' Horsemanship Trophy  
Third — Lightweight Division

## Seven Members Win On Yosemite Ride

Our hilly trails around Oakland are undoubtedly an excellent conditioner for trail horses, because all seven of the Metropolitan Horsemen who participated in the recent annual Trail Ride from Merced to Yosemite Valley, put on by the Merced-Mariposa Stockmen's association, came home with ribbons or trophies. In fact, as awards were given out, it looked for a time as though Oakland riders were going to take all prizes. The prizes were well deserved too, for their horses showed the result of months of conditioning and were excellently cared for along the way.

First call to the winners' circle came to Margaret Rukavina, who won the grand prize, the Sweepstake Trophy (which meant that her good horse, Chip, scored more points than any other horse on the ride). Margaret and Chip were in the light-weight division and also won a trophy for winning first in that division. Margaret was called back to the winners' circle again later on to receive second in the Ladies' Horsemanship award.

Meredith Harris won the coveted Ladies' Horsemanship Trophy, for best horsemanship, riding and care of her mount Stardust, during the ride, and also won third in the light-weight division. Mrs. Margery Tobey won sixth in the lightweight division on her little bay mare, which Marg says is misnamed Lady.



**VERN CHAPPELL**  
Riding "Frenchy"  
Winner — Men's Horsemanship Trophy

PICTURES OF YOSEMITE TRAIL RIDE were taken by: CLASPILLS STUDIO, 1335 No. Fresno, Fresno 4, California.

Anyone desiring copies, (or additional information regarding other pictures taken on the ride) please contact DON EVANS, at KEllog 2-9936.

CLASSES MONDAY THROUGH

FRIDAY — 8:00 P. M.

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Evelyn (Dutch) Cummings received fifth award in the heavy-weight division on her palomino mare, Blondie, and Mrs. Emily Hansen received seventh in the same division with her lovely pinto, Poncho.

Vern Chappell was disappointed in not placing his horse in the heavy-weight division but was a very happy man when he was awarded the beautiful Men's Horsemanship Trophy. Winning the trophy was made doubly pleasing to Vern when Meredith Harris was presented the Ladies' Horsemanship Trophy. Both are from the Pinto Ranch, trained together for months, rode the entire four days together, and cared for their mounts in identical manner.

Ray Jensen, from the Wildwood Stables, was forced to change mounts a week before the ride. His mount was in poor condition but Ray did very well in bringing him across the finish line in good shape. He received honorable mention for doing so.

All contestants enjoyed the beautiful ride into the Valley and already are talking about next year. Competition was keen and the field of forty-five included three registered Arabians, two Morgans, and many other well bred animals. All horses finished in fine shape and competition was so keen that last year's first place winner in the heavy weight division was eighth this year. The ride was well planned, well conducted and the riders were congenial. All proclaimed it a grand success and want to be on deck again next year.

**Simons' Winners**

Lucille Simons is very proud of her three-gaited American saddle bred mare Golden Rainbow who placed fourth in the walk-trot class at the San Mateo Gymkhana Club Horse Show. Lucille tells us that the show was Rainbow's third public appearance — it's no wonder the Simons are proud!!

In the pairs class at the recent Redwood Stables Show, first award went to Si Simons and Frank Kelly, riding Lady Be Good and Sir Butch. Another first in the Group of Fours went to Si Simons, Frank Kelly, Floyd Jacobs and Jerry Jacobs, riding Lady Be Good, Sir Butch, Doc and Pancho.

**A Reflection**

Animals reflect their surroundings; their faces grow refined or stupid according to the people with whom they live. A horse will become good or bad, frank or sly, sensitive or stupid, not only according to what its master teaches it, but according to what its master is. (Henry Holt)



# First Shall Be Last and The Last Shall Be First

Reprint courtesy Saddle and Bridle, St. Louis, Mo. Further publication prohibited.

St. Peter stroked his snow white beard and glanced at the book wherein all newcomers registered. It was quiet in Heaven that day. And then all at once there was a knock on the door.

"Come in," said St. Peter.

And in walked a most dejected individual. A most forlorn, melancholy, poor, unfortunate soul whom the world must have treated badly indeed.

St. Peter eyed him over his gold rimmed spectacles. "Your name, kind sir," he said.

"Mr. Blank," was the dejected reply.

"And your occupation?"

"I'm a judge of horses, your Honor. Just a judge."

"Oh—of horses. Yes, I have a few of your number here. Just a few. How did you leave things on earth?"

"In a rumpus, your Honor, with the depression and the horse shows in full blast! I hope I'll be able to stay for I may find some peace and quiet here."

"Oh," said St. Peter, stroking his beard. "So they didn't think much of your judgment below?"

"Well, you see, your Honor, we judges have a hard time—yes, a hard, hard time. If we tie the classes too quickly, we've tied them beforehand in our room. If we're too slow, we're in doubt. If we use our own judgment it wasn't any good. If we took a drink, your Honor, it was said we were too drunk to tie horses."

"Well, well, well!" St. Peter said, as he pondered. "Would you like to read the newspaper accounts of your death? I figured you were quite a success in your line from the accounts."

"Well, St. Peter, it's like that joke we tell on earth. When the old negro died the parson paid him such glowing tributes that his wife asked her son to go look in the casket to see if they had the right body. I'll be glad to see the account of who sent flowers anyway!"

"I have some nice mares in the celestial pasture out there. You see we often have horse races and horse shows up here!"

"Oh, my Lord!" said the dejected horse show judge.

"Now, now—take it easy. Don't get excited. You're too nervous. You'll like our horses and our horse shows and we broke a record on our mile track the other day. Phar Lap raced a mile in 1:45¼."

"Well, well, you don't say so. Well—" and the judge stroked his chin in amazement. "I didn't expect to find anything—I mean I thought I left—I—well, I don't know what I expected, but I thought I'd left all that behind."

"But you'll like it up here, and we'll pass on your records in a few days and let you know whether or not you can stay. But in the meantime let's go out to the pasture and take a look at the show horses."

The horse show judge smiled, straightened back his shoulders and reached for his cane.

And out in the pasture romped the show horses. Eating grass laden with honey and drinking Ambrosia from the clear lakes of the celestial land.

The horse show judge put his foot on the rail and leaned over on his elbows. For a moment he studied the horses in the pasture. He shifted his position and took another look.

Finally he turned to St. Peter and said, "Well, St. Peter, perhaps my eyes are dimmed with the beauty of this place, but I can't see a bit of difference in those horses. Throat latches chiseled out with a knife. Backs short and stout. Deep ribbed, smart eared, fine heads and, my word, such necks and tails! By the way, St. Peter, who set their tails?"

"Interested?" said St. Peter. "Well, neither is your sight dimmed nor your judgment bad. You have only forgotten where you are. This is Heaven. Here everything is perfect. One horse is as good as another. They are all perfect and they have perfectly natural high tails!"

"Oh boy, oh boy, oh boy, if I could only have some of these down on earth. What a price I could get for some of them," exclaimed the horse show judge.

"Forget it. Your earthly worries are over now," said Peter. "We'll go and take a look at the stables if you'd like!"

"That's what I've been doing all my life, looking at horses—you can't show me too many of them. By the way, have you old Rex McDonald here?"

"Have we? My and he looks fine. His coat is like satin and he parades like the king that he is."

"I'll bet Ben Middleton would like to know that. And have—say, is old Harrison Chief up here?" asked the judge.

"Why, of course. Every horse that has left earth is up here. There he goes now. Doesn't he look grand!" said St. Peter.

"So that's him. My but this is a treat. Why he's putting on a horse show for us right now," exclaimed the judge.

"Yes, you see 'The Boss' never looked good shown to halter or standing either and he seems to know it, so he shows all day long and eats nights, when we've all gone to bed. Over yonder is his dam, Lute Boyd."

"What a head and neck—my, but she is

—Continued on Page 14

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**MHA HORSE SHOW**  
**September 27 and 28**

Plans are shaping up for the fifth annual Horse Show to be put on by the Metropolitan Horsemen's association on September 27 and 28. The show will be the first event to be held in the new Riding Arena being developed in Sequoia park near the Sunset Trail with entrance from Skyline boulevard. The show will be part of the dedication of this proposed home of the horsemen.

There will be three performances in the coming show: one on Saturday morning beginning at 10 a.m. exclusively for Junior riders, a Saturday afternoon program made up of hunter and jumper, saddle horse and western events, and a Sunday afternoon show stressing stake events and championship Junior events.

Bill Straus of Berkeley has been named manager of the show. Frank Colbourn, Jr., chairman of the Board of Directors of the MHA Horse show has named the following chairmen to work out events and prizes in the various divisions: Sylvia King for the Hunter and Jumper division; Mrs. G. S. (Blanche) Paul for the Saddle Horse division; and Jim Black for the Western division.

Working with Sylvia King on her committee will be Norma Burton, Donzel Watson, Dean Burton, Winifred Johnson, Eva Gene Dauger, and Kay Walling. Mrs. Paul's committee includes Mrs. Charlotte Anderson of Pleasanton, Mrs. John Frampton, Jack Green, Mrs. Clarence (Lucille) Simons, and Warren Richardson of Healdsburg. Mr. Black's committee is composed of Harold Cummins, Stanley Cosca, Frank Parrish, Bill Patten, and John Manners.

Each committee will work out the events they desire and then the heads of the committees will meet with the Horse Show directors to coordinate their ideas and insure a balanced program. Mr. Colbourn has already done an amazing amount of work in laying the groundwork for the show and the directors and committees are enthusiastic over the prospects for an even better show this year than the MHA has put on in the past. Next month's Trail Blazer will give you more of the details.

**Recent Horse Movies**

One of our reporters, Elizabeth Frampton, suggests that all horse loving members of the MHA see the movies "Gallant Bess", and "Stallion Road." They are different from the usual run of horse stories and very interesting. A note of local interest is added by the fact that the grey horse shown in two quick shots at the very end of "Stallion Road" is the Saddle bred, Grey Delight, shown by Mrs. Fisher in Bay area shows a couple of years ago.



# Membership News

## MEMBERSHIP ROSTER

### July Additions

#### RENEWALS

Mrs. Charlotte B. Anderson  
David Bergsmann  
Flo De Bonis  
Ria De Bonis  
Pat Gorie  
Syvivia King  
John V. Mannors  
John V. Mannors, Jr.  
William Maxfield  
Loretta Maxfield  
Tom Mix  
G. A. Nordquist  
Dr. A. Lyle Winslow

#### NEW MEMBERS

Lillie F. Clark  
Gladys M. Clark  
Martin A. Cogburn  
Dorothy Gross  
Gerald Jacobs  
Marion Mix  
Ruth Peckham  
Harry Peckham  
Frank Pereira, Jr.  
Frank Ransom  
Ruth Ransom  
June Ransom  
Artie . Soares  
T. F. Stevenson, Jr.  
Ernest Watkins  
Nellie J. Winslow  
Robert Van Den Berg

#### JUNIORS

Billie Black  
Jimmie Black, Jr.  
Marion Clements  
Peggy Day  
Joan Nichols  
Cherie Mae Winslow

## Surprise Breakfast Planned

A surprise breakfast is being planned by President Don Marquis and the Membership Committee. Any M.H.A. member who succeeds in bringing in five or more members, dating from July 1, will be eligible to attend. The date and place of the breakfast will be announced in a coming issue of the Trail Blazer. This breakfast promises to be an epoch making affair, full of fun and surprises.

Last December, when Don Marquis was elected M.H.A. President, he set the goal of increasing the membership by one third. In order to attain this end, it is necessary for each one of you old members to bring in new members as well as renewals.

Here's your chance to help the association—and also help yourself to a swell surprise! Call Lucille Simons, Chairman of the Membership Committee for any help or suggestions on "How to Collect Memberships and Win a Surprise!" Ask her for some leads concerning renewals - perhaps your very own friends haven't gotten around to renewing their memberships, although they've thought about it a hundred times. They'll appreciate a reminder - - and you'll appreciate what your President and Membership Committee have in store for those of you who succeed in getting five new members or renewals!

## Notice from the Secretary

Many of the notices mailed to the entire membership announcing the July 13th Wild West Show were returned to the Secretary undelivered. In checking the addresses, it was found that many members had moved without notifying the Secretary, thus depriving themselves of the TRAIL BLAZER and mailing material.

If any of you paid up members did not receive the Wild West Show announcement or July Trail Blazer, will you please drop the Secretary a post card so that she can check further as to WHY YOU DID NOT RECEIVE THE ANNOUNCEMENT and the BLAZER.

Incidentally, if any of you know the whereabouts of one TEX BASEY will you please tell him to notify the Secretary of his CORRECT ADDRESS. The only mailing address is 6291 Redwood Road and mail is being returned to the Secretary.

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## Calender of Events

- July 23-27—Santa Maria, Santa Barbara County Fair.  
July 25-27—Sonoma-Marin Agricultural Fair.  
July 26-27—Petaluma, Horse Show, Petaluma Driving and Riding Club.  
August 2-9—Santa Rosa County Fair.  
August 8-10—Antioch, Contra Costa County Fair.  
August 9-10—Lower Lake, Rodeo, Konocti Caballo Club.  
August 11-17—Turlock, Stanislaus County Fair.  
August 12-17—Ferndale Humboldt County Fair.  
August 14-17—Napa, Napa County Fair.  
August 15-17—Roseville, Placer County Fair.  
August 15-17—Quincy, Plumas County Fair.  
August 16-17—San Francisco Horse Show, S. F. Horsemen's Ass'n.  
August 16-24—Stockton, San Joaquin Co. Fair.  
August 19-24—Susanville, Lassen County Livestock Show.  
August 20-24—Crescent City, Del Norte Co. Fair.  
August 22-24—Plymouth, Amador County Fair.  
August 22-23-24—Richmond's Golden Jubilee, Fisetia.  
August 24—Richmond, Horse Show, Contra Costa Sheriff's Posse.  
August 24—Second Annual All-Western Day, San Joaquin County Fair.  
August 23-24—Hayfork, Trinity County Fair.  
August 28-31—Eureka, 9th District Fair.  
August 28-31—Woodland, Yolo County Fair.  
August 30-Sept. 1—Salinas, Rodeo, Monterey Sheriff's Posse.  
August 30-31—Concord, Trail Ride, Concord Mt. Diablo Trail Ride Ass'n.  
August 30-Sept. 1—McArthur, Inter-Mountain Fair of Shasta County.  
August 30-September 14—Sacramento, California State Fair.  
September 1—Concord, Horse Show, Concord-Mt. Diablo Trail Ride Ass'n.  
September 1-2—Salinas, Rodeo, Monterey County Sheriff's Posse.  
September 5-7—Yreka, Siskiyou County Fair.  
September 5-7—Cedarville, Modoc County Fair.  
September 5-7—San Fernando, San Fernando Valley Fair.  
September 6-9—Woodside, Trail Ride, San Mateo Mounted Patrol.  
September 9-14—Merced, Merced County Fair.  
September 10-13—Sonoma, Fair-Horse Show Tuolumne County Fair and Horse Show.  
September 13-14—San Mateo Gymkhana Club Junior Show & Hunter Trials.
- NOTE: To secure additional information (and entry blanks) for coming horse shows, contact: MARY GALE, Secretary



# M. H. A. Activities

## AUG. 10—PICNIC AND WEINER ROAST

Bring a basket lunch if you wish and come to the Orchard in Redwood Regional park on Sunday, August 10. Hot dogs will be available if you don't bring your lunch. Lunch from 12 to 1. Special games and prizes for Juniors start at 1 p.m.

## SEPT. 6—DEDICATION OVERNIGHT RIDE

On Saturday, September 6, there will be a ride over the Nameless Trail.

Note: In the July issue of the Trail Blazer (Page 12) an announcement was made regarding a "Name Contest" for the trail recently worked over with the bulldozer and other means—starting from the Ranger's Station and Flag Pole at Skyline and head of Sawmill Canyon (which is also known as Redwood Park), thence along the top of the hills to Berkeley. It was requested that suggested names be sent to Blanche Paul, Editor on or before August 5th.

The winning name is to be announced on the September 6th Overnight Ride at which time a dedication ceremony will be held at an appropriate spot, and the prize awarded to the lucky winner.

Save the date—and watch your TRAIL BLAZER for more information!

## SEPT. 11—3rd QUARTERLY OPEN FORUM

To be held at the Woodminster Amphitheatre club room, 8 p.m., Thursday.

## SEPT. 27-28—5th ANNUAL M.H.A. HORSE SHOW

(See special article on page 8.)

## OCT. 2—BOARD MEETING

To be held at Thrift Federal Savings and Loan Ass'n.  
1706 Franklin Street, Oakland, 8 p.m.

## OCT. 16, 17, 18, 19—STATE CONVENTION

Stockton, California.

★ ★ ★

## M.H.A. WILD WEST SHOW

Metropolitan Horsemen's Association Wild West Show held in conjunction with the Aahmes Temple Chuck wagon Breakfast on Sunday, July 13, 1947 at the Aahmes Shrine Rangers Ranch, proved to be a rip snortin' success! The audience was enthusiastic over the rapid fire show which was arranged and produced by M.H.A. in honor of the Illustrious Potentate, Robert T. Fouke and his Divan.

Committee members for the event were: Don Evans, Harold Cummins, Stanley Cosca, Jimmie Black, Elsie Himmelman, Bill Patten and Gus A. Himmelman. General Director, Fred Bemis; Show Manager—Archie

Brown, Secretary-Treasurer - Virginia Brown; Armbands - Opal Brown; Ribbon and Trophy Clerks - Elena Lagorio and Mary Gale; Judges - Dr. John O'Hanneson, Bev Theobald, Mrs. Jack Richards, Earl Hansen and Don Marquis; Ringmaster - Harold Cummins; and Announcers - Gus Himmelman and Fred Anderson.

The highlight of the show was an enactment of a WILD WEST STAGE COACH HOLD - UP, complete with Lone Ranger, Tonto, Town Sheriff and his gang, bandits, Old Prospector, and the Grass Valley Stage Coach which has been rebuilt by K. E. Bemis, the present owner.

Results of the show were: GRAND ENTRY - 1. Aahmes Shrine Rangers; 2. Alameda County Sheriff's Posse; 3. Sibert Family Group; 4. Leona Riders. CALF ROPING - 1. Ivan Woods; 2. Bob Phillips; 3. Jim Hale and 4. Stan Cosca. MUSICAL CHAIRS - 1. Sibert-Fisher Stables; 2. Cecil Moore; 3. Pete McCoy. HURRY SCURRY - 1. Bivouac-Eva Gene Dager; 2. Idiot's Delight-Norma Burton; 3. Fighting Boat-Eva Gene Dager; 4. O'Malley - Norma Burton. OBSTACLE TRAIL - 1. Rabbit-Tiny Black; 2. Sir Butch-Frank Kelly; 3. Reo - Carmelita Cummins. 4. Lady Be Good-Si Simons. CHILDRENS' HORSEMANSHIP TRAIL CLASS - 1. Rabbit-Joyce Cosca; 2. Pepper-Cherie Mae Winslow; 3. Fancy-Patty Rukavina; 4. O'Malley Barbara Alberts. HIDE RACE - 1. Joey Cosca; 2. Jack Owens; 3. Russ Souza. PARADE HORSES - 1. Sir Butch-Frank Kelly; 2. Golden Tim-Ysabelle Parrish; 3. Sweetheart-Opal Brown; 4. Rusty-Sibert-Fisher Stables. RELAY RACE won by Bob Phillips. TRAIL CLASS - children under 16 years - 1. Rabbit-Joyce Cosca; 2. Mary Winslow; 3. Patty Rukavina; 4. Barbara Alberts. OLD CLOTHES RACE, won by Jerry Hansen. SADDLE BRONCS CONTEST - first place to Stoney Pierce and second won by Russ Souza. SHRINERS CALF TYING CONTEST won by Noble Pelly with Bill Patten roping the calf.

SPECIAL EXHIBITIONS were: Bill Noyar exhibiting ARAB, 18-year-old stock horse; Richard Reed showing his 5 gaited horse COCK ROBIN; Jack Green driving a Hackney Pony owned by George Walling; Archie Brown riding a horse through flaming hoops and a TRICK RIDING EXHIBITION by Jimmie Black, Scotty Black and Loretta Cosca.

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**State Blue Ribbon Show**

The CSHA convention will be held in Stockton on October 17, 18, and 19. Features of the convention will be the blue ribbon show in which only horses which have won a blue ribbon at a previous recognized 1947 show will be eligible to participate, and a parade in which all members are invited to show their horses.

The events in the Blue Ribbon Show will be as follows: **ENGLISH:** Jumpers, Hunters, Shetlands, Fine Harness, Three Gaited, Five Gaited, Hackney, Polo, English Pleasure, Children under 12, Children 12-16.

**WESTERN:** Stock Horse, Western Trail, Palomino, Pinto, Parade, Hackamore, Matched Pairs, Stake Race, Children under 12, Children stock horse 16 and under, Musical chairs children under 18.

There will be no silver class, but outstanding silver outfits are invited to parade and exhibit as the opening event of each night's performance of the Blue Ribbon Show. Persons interested should notify Lee Bluck, Route 1 Box 172, Acampo, Calif. Lee is Horse Show manager, and all entries and information should go to him.

All of the events will be stakes from \$100. to \$200. with entry fees added, with the exception of the junior events which will be trophies and ribbons. Entry fees on stakes will be \$10.00. No entry fees on childrens events.

There will be many trophies and ribbons for the parade.

**Manager of Cow Palace Show**

The Grand National Horse Show will be managed this year by Tevis Paine, it was announced by Nion Tucker, president of the No. 1-A District Agriculture Association, sponsors of the Grand National Exposition.

A leading director of ring activities, Paine has managed shows in California for the last 10 years, and at Pacific International in Portland since 1930.

The 1947 Horse Show and Rodeo will be held November 1-9 in San Francisco's Cow Palace.

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## Junior Activities

### NEWS OF THE JUNIOR MEMBERS

Cherie Mae Winslow, new Junior M.H.A. member, trailed her horse Pepper from Los Angeles to spend two months vacation with her Dad—Dr. A. Lyle Winslow. Cherie has ridden our trails and likes them "best in the West."

Inez Thompson, who lives at 3238 Brunell Drive, is the owner of a fine young Palomino stallion, named Magician's Magic. This golden beauty is registered in both the California Palomino stud book and the stud book of Texas. He is by the double registered, Magician, and out of the mare, Shine-ke. His sire and dam are of Arabian and Thoroughbred breeding.

Magic was purchased from Carl Hess of Dixon when only halter broken, and Inez, one of our Junior riders, has trained him herself. He has been ground driven and ridden a little so that he will become used to the saddle and bridle, as he is just a little over two years old. Inez is also teaching him the nice manners becoming such a fine fellow.

Pat Rukavina, seven year old daughter of Frank and Margaret Rukavina brought home her third blue ribbon this season when she took first in the Pony class at Healdsburg June 22. She also won a second place trophy and ribbon when she rode Ruby Welch's horse, Ribbon. Looks like daughter is going to give mother a run for her money in this horse show business.

Barton Heller rode his first calf in the July 4th show at the Pinto Ranch and really rode it. The two Black boys were very busy at the three shows held at the Redwood stables over the weekend of July 4. Jimmie Black, Jr., won second in the Stock Horse class on Wednesday evening, first in the Stock Horse class on Saturday evening, and second in a similar class at the Sunday afternoon performance. Bill Black, aged five, won the Children's Horsemanship class at the Redwood show Sunday. Both boys are now vacationing with their grandparents at Grants Pass, Oregon.

Other ribbons won by Jimmie Black, Jr., at recent shows include a second in the Junior Stock class at the Livermore Rodeo which was composed of riders up to sixteen years. Jimmie is just nine. He also won two blue ribbons at the San Mateo Gymkhana Club horse show in the Junior Stock Horse class and the Juvenile Horsemanship class. Jimmie is also learning to trick ride.

Joan Eppse, who stables her horse at the Piedmont stable, is vacationing in Sunol and has taken her horse along to make the outing complete. Sally Wright, also of the Piedmont, has just returned from her vacation in Southern California.

### PEGASUS PATROL GYMKHANA

Not to be outdone by their seniors, the youngest riders at Cressmount, Pegasus Patrol, staged their First Annual Gymkhana at Cressmount on Wednesday, June 11. This group was organized as a regular riding unit in 1945 by Miss Cornelia Cress, who offered a prize for the best name. Louise Boulby submitted the name which the club now bears, Pegasus Patrol. The youngest rider is Windy Smith who is well able to keep up with the older Patrollers. Other members of the original group are Jackie Reim, Ann Conwell, Janet and Joyce Moore. As riders advance in years or drop out, their ranks are filled by others, thus perpetuating the Pegasus Patrol. At the end of each ten weeks, the members have a small Gymkhana among themselves and in June decided to have their own show and invited the Friday riders and Shongehon to join them.

Judges for the show were Sally Allen, Mollie Mulford, Pat Brandes and Sue Allen.

The program was similar to the shows put on by other groups and started with Jumpers, open to members of the Elementary Jumping Class. This event was won by Karen Anderson riding Indian; 2. Kyack, Vandra Rosendahl; 3. Noah, Sheila Derieg; 4. Elko, Ann Husar.

Road Hack: Open to members of Pegasus Patrol; won by Janet Moore riding Adobe; 2. Indian, Dede Brandes; 3. Timberline, Windy Smith; 4. Peter Patch, Donnie Schumacher.

Three Legged Race: Adobe won with assistance of Jack Reim and Ann Conwell; 2. Billy Doon, Janet and Joyce Moore; 3. Kyack, Ann Hudson and Vandra Rosendahl; 4. Indian, Dede Brandes and Peggy Day.

Relay Race: Two teams consisting of Pegasus Patrol and Shongehon competed for this novel event and was won by Shongehon.

Pairs Class . . . . Riders to be in costume and judged on performance and costume. Dede Brandes and Peggy Day riding Indian and Timber won the class with Vandra and Wilda Rosendahl mounted on Kyack and Noah getting second place; 3. Windy Smith and Sandra Logue riding Elko and Toy Storm; 4. Donnie Schumacher and Karen Anderson on Duffle Bag and Peter Patch.

### SHONGEHON NEWS

Members of Shongehon Drill Team are taking a well earned vacation, having performed at many of the major shows held thus far this year. Seems that Pat Brandes and Helen Shafer are roughing it on mountain pack trips. Sue Allen writes the "swimming's swell!" at Lake Tahoe. Sandra Logue

—Continued on Page 19

## FIRST SHALL BE LAST AND THE LAST SHALL BE FIRST

(Continued from Page 7)

fine!" said the judge. "And old Montrose—point him out to me, will you?"

"There he stands, between those two stallions, one of the most beautiful horses that has ever come to Heaven. A picture of masculine strength with a refinement of outline that is truly feminine. Although he lived at a time when there were many beautiful horses, he was king of them all!"

"Well, well, You don't know what I'm go-

ing to have to tell the folks when—oh, I forgot. I'm put. I'm here. Gee, it's a shame I can't tell my friends about seeing these old horses."

"Well, they'll all see them in time," said Peter.

"And say, St. Peter, there was Hazel Dawn, where is she?"

"Here she comes. Isn't she a picture?"

And the horse show judge stood in awe. His eyes roamed over her from head to foot and then quickly started walking away.

"Where are you going?" asked St. Peter.

The judge turned and came back. "I forgot again. I just wanted to phone one of my friends that I had seen the immortal Hazel Dawn, but I forgot. Don't worry about me, I'll get on to it soon. What are those horses doing, standing on the brink of that white cloud over there, looking toward earth?"

"Why, they're looking down at the Bryn Mawr horse show now in progress. There are always a bunch of them watching the shows. What's that in your pocket?"

"That's a copy of Saddle & Bridle," said the judge as he pulled it out.

"Well, well," said St. Peter. "You're the first one up here this month with the October issue. I'll look it over and if you don't mind we'll place this in the library with the other issues. But I see some more newcomers arriving, so I'll have to leave you now. Just make yourself at home—inspect the stables. They're different from the earthly ones. Troughs made of gold, golden buckets, golden saddles—ask the angel in charge to show you through."

The horse show judge stared at St. Peter in amazement. In time he knew he would get used to it, but now it was all strange.

"Tomorrow we're to have a horse show. We only give out blue ribbons here, and every horse makes a perfect performance. We've established permanent seats for the horsemen and judges around the ring and you'll find yours already marked. I forgot, you might be hungry. Here have a sip of this Ambrosia"

"Ambrosia?" said the horse show judge. "Is it anything like corn liquor?"

"Taste it" commanded St. Peter.

The judge put the golden glass to his lips and drained it to the last drop. An angel appeared and fastened to his shoulders two pearly white wings, and as he reclined on a jewel studded couch he said: "Say, St. Peter, do what you can to get my entry through, will you? There ought to be somebody here who can vouch for me. Ambrosia! Perfect horses—fairs, horse races, Ambrosia, Ambrosia! And to think I called in a doctor to help keep me alive!!!!

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### AT THE GREEN BARN

Mr. and Mrs. George Daniels are the new proprietors of the Green Barn. They recently purchased the stable from Joe Huber. Mr. and Mrs. Huber and their daughter, Rita are moving to Portland, Oregon, where their son Leonard and his wife Hazel live. In the fifteen years that Joe has operated the Green Barn, he has endeared himself not only to those who stabled with him but to the horse lovers of the Metropolitan area in general. He has always been willing to help the novice horseman with expert advice and counsel. Joe will be missed by the horses that he so affectionately cared for, as well as his host of friends.

Jean Finney will be in charge of the stable operations for the Daniels. The Fefleys are home after a wonderful vacation in Honolulu. Mr. and Mrs. Albert Weaver have returned from their vacation in Canada. They spent most of their time between Jasper and Lake Louise. They returned only to start vacationing with their grandchildren at Rio del Mar.

### AT THE PINTO RANCH

Everyone had a great time at the annual July 4th celebration at the Pinto Ranch. All types of games were mixed in with bucking bull, saddle bronc, and roping events. The show drew the largest crowd ever seen at the Pinto. A feature attraction was trick riding by Scotty Black and Loretta Cosca.

Winners in different events were as follows: Calf roping, Ray Jackson, 1st; O. V. Humphries, 2nd; and Bill Patten, 3rd. Johnnie Curry won the relay race. The musical chairs event was won by Jack Owens. In the squaw race, Joe Cosca won 1st, and Beverly Clinton, 2nd. The bronc riding, bull riding and cowboy events were highlighted by Frank McNorton and his gang from the Redwood stables.

Louis Demio, formerly of El Sobrante, has brought his mare to the Pinto Ranch, a nice black and white pinto. Bob Armstrong is also a new boarder with his sorrel roping horse. John Corvi is back in the saddle after a layoff as the result of a back injury.

Ken Weyburn is back again with a new horse, a bay mare and a nice one. Homer Streip is another welcome new member at the ranch. Pete, his bay gelding, is always ready. The Pinto Ranch was well represented on the Yosemite Trail ride with Margaret Rukavina, Meredith Harris and Vern Chappell among the winners.

The ranch was also well represented at the show at the Redwood stables over the July 4th weekend. Ruby Welch won first and Mrs. Al White (Judy), second in the Pinto class, and in the Trail Horse class, Carmelita Cummins won first, Ruby Welch, second, and Margaret Rukavina, third.

### AT CRESSMOUNT

One of the recent arrivals at Cressmount is General, an ex-Army mount recently purchased by Mrs. Juanita Gray. General has been schooled in dressage and jumping. He is on the sick list, due to an injured leg, so Mrs. Gray will ride school horses until all's well with the General.

Another boarder at Cressmount is Count Lynn, owned by Don Marquis. Count is being schooled and ridden by Sylvia King. Although this is his first season, the Count has made some fine showings and already has several ribbons to his credit.

Lorraine Lacerta and Bob McCarty are looking for a nice pleasure horse. They are newcomers and full of enthusiasm about anything related to horses and riding.

Windy Smith, proud owner of Timberline, a nice steady chestnut hunter, put his mount over the jumps at the Gymkhana club show like a veteran. Three cheers for a good sport, and a winning horse.

Sandra Logue is putting Toy Storm out to pasture for a much earned rest. Toy and Sandra have been competing in all of the shows around this spring and certainly brought home the ribbons.

Cressmount riders and horses attended the San Mateo Gymkhana show in force and brought home a good many ribbons, the top award probably being a tie for the show's Reserve Championship won by Big Rock, who is owned by C. V. Cress and was ridden by Mary Lou Hutton. Other horses owned by Miss Cress and ridden by Miss Hutton to win were: Indian, Novelty Jumper class, first; Duffle Bag, second in Green Jumpers; Big Rock, third in Green Jumpers; Big Rock, second in Ladies' Hunters; and Big Rock, third in Hunters Cross Country.

Florian, owned by Mollie Mulford was second in the Model Hunters; Royal Robin, owned by James Ormond and ridden by Miss Hutton, was third in Working Hunters Cross Country. In the English pairs class, Peter Patch and Duffle Bag ridden by Lorraine Harris and Winifred Johnson won second, and Cotillion Favor and Florian ridden by Sally Allen and Mollie Mulford won third.

In the English Horsemanship class, Sandra Logue on her Toy Storm won third, and Dede Brandes riding Big Rock took fourth. In the Dorothy Barrett Trophy competition, Marilyn Shaw rode Big Rock for second. Sandra Logue won third on Toy Storm in the Children's Jumpers.

A Shongehon group, Sally Allen, Mollie Mulford, Beatrice Sweet, and Helen Shafer placed second in the Groups of Four; and an Upson Downs group, Elena Lagorio, Lorraine Harris, Win Johnson and Pat Brandes placed fourth.



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M. H. A. Member

Spectators at the Redwood Stables shows on July 2, July 5, and July 6, found Cressmount riders adding their bit of "community spirit" to the show. Big Rock, Rum Punch and others were among the winners on Wednesday evening. One Sunday, Cressmount riders turned out with plenty of winning spirit to place as follows: Children's Equitation, first, Toy Storm ridden by Sandra Logue; second, Chocolate Soldier, ridden by Patsy Nuttall; third, Billy Doon, ridden by Joyce Moore, and fourth, Timberline ridden by Windy Smith. Groups of Fours first Mary Lou Hutton, Cecil Moore, Win Johnson, Flo De Bonis riding mounts from Cressmount, and second to Mollie Mulford, Maria De Bonis, Sally Allen and Marilyn Shaw riding their own horses as well as those from Cressmount. Children's Jumpers—first, Sally Allen riding Indian, second, Elko ridden by Sandra Logue, third, Rum Punch ridden by Mollie Mulford, and fourth, Big Rock ridden by Marilyn Shaw. Road Hacks—first, Timberline ridden by Windy Smith, second, Elko ridden by Sandra Logue, third, Chocolate Soldier ridden by Patsy Nuttall, and fourth, Florian ridden by Mollie Mulford. Pairs Jumping—first, Sally Allen and Mollie Mulford riding Indian and High Bank, second, Willis Nuttall and Jim Ormond riding Chocolate Soldier and Royal Robin, and third, Sandra Logue and Mary Lou Hutton riding Elko and Rum Punch. Pleasure Horses—fourth, Favor ridden by Sally Allen. Open Jumpers—first, Big Rock, ridden by Mary Lou Hutton.

**WITH THE LARI-ETTES**

The Lari-ettes gay Bazaar and Rodeo dance held on July 3 was their most successful and profitable event of the season. Credit should go to many but among the hardest workers were: Geneva Menicucci, President; Carmel Himmelman, Florence Cosca, Elsa Himmelman, Margaret Rukavina, Stanley Cosca and Gus Himmelman. In charge of the various bazaar booths were: Damaris Powers, Margo Black, Kay Walling, Emily Toste, Margaret Rukavina, Geneva Menicucci, Carmel Himmelman, Mary Richards, Betty Phillips, Joe Cosca and Harry Menicucci. Part of the proceeds went to the Humane Society.

Stanley Cosca was in his usual excellent form as master of ceremonies, and Johnnie Gregory and his five Cow Pokes kept everyone swinging to their lively Western tunes. Ray Theobald sang a clever Hawaiian song and Jimmy Black played the big base fiddle. The lucky winner of the Custom Built saddle made by Earl Nanninga was Paul Pausé, 5607 Ascot Drive, Oakland. Ray Theobald donated four door prizes. To close the evening, Elsa and Gus Himmelman served delicious hot dogs and coffee.

There have been two surprise weddings the past few weeks. Joan Regan and Johnnie Munson eloped to Reno on June 15, and immediately following the Lari-ettes dance, Gloria Isola and Danny Street also eloped to Reno.



### AT THE OAKLAND STABLE

Jack Green, who after a year in Santa Rosa has moved back to Oakland, brought into the Oakland Stables two fine Saddle bred horses recently. One, a three-year-old stallion by Des Moines Supreme, named Pandora's Supreme, was sold within a week to Hampton Ford; the second, a four-year-old gelding by Filoli Chief, named Bengal Tiger, and called Bennie, Jack is keeping for his own pleasure horse.

On the subject of Saddle breds, the Oakland Stable was represented by three horses in the Saddle bred pleasure class at the Redwood Stables show on July 2, and came out with three ribbons. First prize went to Drum Major, owned by Kay Osborne, second prize went to Hal Collins, owned by Eve Young, and third prize went to Juanita's Rhythm, owned by Bea McKechnie.

By way of entertainment, the Oakland Stables held two successful barbecues lately in Saw Mill Canyon. Twenty-one boarders and friends attended the first one and enjoyed barbecued steaks accompanied by home-made delicacies. The second get-together boasted a large turkey brought ready to slice by Al Verio, a good friend of Bob Lorimer. The second affair brought out thirty-two of the gang.

### AT THE PIEDMONT STABLES

A delicious breakfast was enjoyed by thirty-five boarders of the Piedmont stables and their guests on Sunday, June 29, at the Round-Up. After the breakfast, many of them left for the San Mateo Horse show.

Walt Latham is the proud new owner of Waspie, registered American Quarter Horse mare, formerly owned by Jim Black. We expect to see Walt and Waspie on the trails a lot in the future. Speaking of Jim Black, he and Bobbie (the pinto owned by N. L. Fairbairn) are to be commended for their trick riding and high school horse act. Their first showing at the San Jose rodeo was a complete success. Their second performance was at Jackson on July 4th. We expect to see a great deal of Jimmy and Bobbie in the future.

Mrs. Frank Colbourn brought her sorrel mare back from pasture and is stabling her at the Piedmont. Among other new boarders are: Bill Joseph and his albino gelding, and J. M. McDonald with his walking horse which he shipped here from Nebraska. The Piedmont welcomes them and hopes they will enjoy riding the trails.

By winning the blue ribbon in the Trail class at San Mateo, Tiny Black is entitled to participate in the California State Horsemen's show for blue ribbon winners on October 16, 18 and 19. Jimmie Black, Jr., will also be able to enter after winning two blue ribbons in the same show, in the Junior Stock horse class and the Juvenile Horsemanship class. Young Bill Black, five years old, won another ribbon at Healdsburg and no doubt will soon get a blue so that he too can show at Stockton.

### AT DON EVANS STABLE

The past month has truly been a busy one for the Don Evans Stable. To begin with, on June 17, Don and Jean Evans and Lyle and Eleanor Loeser (remember their good hunter, Golden Blonde?) journeyed to Merced to be on hand for the start of the 100 mile Trail Ride from Merced to Yosemite National Park. Don was one of the judges and Jean and Lyle acted as clerks. Eleanor just went along for the fun of it. And what fun! Camping out and sleeping on the ground was a novelty to some members of the party, but a bale of hay, spread out under the sleeping bags, made a perfect mattress.

Mrs. J. S. Grepe from San Mateo, one of the judges, brought along her two good trail horses, Tagalong and Whiskalong, so Jean rode Tag for two days and Don rode Whisk from Wawona down the four-mile ledge trail into the Valley the last day. The ride progressed through some of the most beautiful country that the Sierra Nevadas have to offer and Don and Jean were thankful that horses were available. Winning horses from this area are listed in the special article on the Yosemite ride.

On the heels of this trip came the San Mateo Horse show, June 27-28. Several horses from the Don Evans stable were entered and brought home their share of the ribbons. Starting out on Friday night, Triple Diamond, that consistent and dependable hunter belonging to Mr. and Mrs. P. B. Davis, won the blue in the Ladies' Hunter class with Eva Gene Dauger up. Redwing, Don's good new horse, came out with the top award in the Open Polo Pony class. Saturday was another blue ribbon day for Triple Diamond, for he won the Model Hunter class in the afternoon, and returned to the ring in the evening's performance to win the Hunter Stake.

Sunday afternoon, Triple Diamond finished by winning the Open Cross Country class and when the points were tallied, it was found that he had won the Championship of the show. For this he was presented a beautiful sterling silver tray by Mrs. Dorothy Barrett of San Mateo. This is a perpetual trophy which must be won three times by the same horse before his owner can have permanent possession of it. Good luck, Trip. May you become the owner of the Barrett Perpetual Trophy for Conformation Hunters!

On July 3, Don took Triple Diamond up to the Redwood Stables show where he garnered the third ribbon in the jumper class and the blue in the class for road hacks. From there, Trip went to the Calistoga show on July 4, 5, and 6 and won three ribbons. He won both the Open Hunter and the Thoroughbred Hunter classes and took fifth in the Handy Hunter class. Redwing, Don's entry, took third in the Polo class.

Several of the boarders at the Don Evans Stable have taken their horses to mountain



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homes for the summer in order that they might enjoy riding in the Sierras on their own mounts. Among them are: Mrs. G. Willard Miller, Mrs. Leslie Wieslander, Mr. and Mrs. Jacque Brown, and Mrs. Edward Chandler. What a scramble there will be September first to get them all back into the fold. In the meantime, Pete Little with Modoc, and Mrs. Evah Gorrie with Micaela have come in as new boarders.

Miss Nancy Holberton recently had her mare Lily Vale bred to that good thoroughbred stud, Mangler, who is by Brig-O-Doon. Lily, being a typy Thoroughbred herself, should drop a good colt.

### AT RED GATES OF RIFLE LANE

The horses of Red Gates of Rifle Lane returned from the eighteenth annual Gymkhana Horse show at San Mateo with a fine collection of ribbons and a good part of the "pot of gold".

The "old faithful" member of the stable, Idiot's Delight won ribbons in four classes. He won the blue in the Jumper Stake, third in the High Jumper \$100 Sweepstakes, second in the Pleasure class, and second in the Hunter Hack Class.

O'Malley, also doing a grand job of jumping took second in the High Jumper Sweepstake, third in the Touch and Out Sweepstake, and fourth in Green Jumpers. Incidentally, the height of the jumps in the High Jumper Sweepstake started at four feet nine inches and ended at five feet four inches, which is some jump for any horse and O'Malley is a green horse. Both Idiot's Delight and O'Malley were ridden by Norma Burton.

Both horses also placed in the show at Watsonville on July 4; Idiot's Delight won the Open Jumper class and O'Malley took fourth in Open Jumpers and fourth in the Touch and Out class.

Lady Weston is vacationing while the stable is being redecorated.

### AT THE RANCHO SAN ANTONIO

The Aahmes Shrine Rangers participated in the great outdoor ceremonial held June 28, at the Woodminster Amphitheatre. This is probably the first outdoor ceremonial ever held in which over 200 candidates were initiated into the Ancient Order of the Mystic Shrine. Several of the new members have already asked to participate in the activities of the Shrine by joining the Rangers.

Following the ceremonial, the Rangers rode back to the ranch and had an evening of amusement and wonderful food prepared by Mr. and Mrs. Jacobs. On Sunday, June 29, the members of the drill team, their wives and the past potentates and the Divan and their wives participated in a barbecue held at Dr. and Mrs. Galen Drury's home in Piedmont. Co-host at this gala occasion were Dr. and Mrs. James C. Campbell. The food and liquid refreshments were fit to please the most discriminating gourmet.



## AT THE PRIVATE STABLES

Hampton Ford, one of our newest members has just become the owner of a beautiful Saddle bred stallion. It was a pre-birthday present from his family. The stallion, who is named Pandora's Supreme is a gorgeous black-chestnut with one white hind foot and star, three years old, and over sixteen hands. He has a charming disposition and a silken coat which is iridescent in the sunlight.

Hampton plans on changing his horse's name, for he feels that the obvious nicknames of "Soupy" and "Dora" are not fitting for such an animal.

The breeding of this stallion is most interesting as he is a line bred "Chief", tracing his ancestry on both sides back to Mambrino and from there back to one of the three original Arabians of the Thoroughbred family. Pandora's Supreme is out of the show mare, Encinas Pandora, and by Des Moines Supreme, who won the championship at the World's Fair show on Treasure Island in 1939.

Des Moines Supreme is by Astral Jones by Astral King by Bourbon King. Encinas Pandora is by Edna May's King by Bourbon King. All these "Chief" horses are noted for their cooperative disposition, large size and flashy way of going. There have been more fine show horses sired by Bourbon King than any other stallion in the Saddle Horse registry, and Pandora's Supreme traces back to Bourbon King five times.

Pandora's Supreme is being stabled at the Oakland while a large box stall and two-acre paddock are being prepared for him at Hampton's home near the corner of Park and Mountain boulevards.

Oakland can boast a new trick rider in its midst these days. He is Scotty Black, Jimmy Black's brother. Scotty's first public performance was at the Pinto Ranch on July 4, where he rode his little black and white trick horse, Buddy. Comments heard from the audience such as, "that guy is really good", and "he's as good as Monty Montana" speak for themselves.

Scotty has been practising trick riding for less than two months. During that time he has learned eleven tricks himself and has taught Buddy to bow, answer yes and no, and to do several other tricks. Buddy is a real pet, lives in a nice stable in Scotty's back yard, and comes up to the back door to ask for carrots. He is a black horse with four white feet and a blaze down his face. He seems eager to learn new ways of winning his owners' approval.

Some people do have fun. Dorothy Kaehler, Bucky Johnstone, and Patricia Prosser and three horses, Sox, Randy, and a new mare, Tequila, have gone to Huntington Lake to spend a month at a lodge owned by Dorothy. Bucky's sister and her husband, Mr. and Mrs. Blankenship, are staying in Dorothy's house on Robinson drive, and

taking care of the mares and colts which were left behind. Riley, the Great Dane, and Major, the beautiful collie, accompanied their owners to the country.

The Bill Senecals have two fine bay geldings of which they can rightfully be proud and a grand stable layout on their own property with about an acre of pasture and paddocks for their additional comfort. Mr. Senecal's mount, Sequoia Chief, is out of Baby Banner, a Saddle and Standard bred mare that the G. S. Pauls brought from Chicago, and by a fine Government Remount Thoroughbred stallion. (The mare was bred in Chicago, shipped to New York, where the Pauls were stationed for four months, and then shipped to Oakland, where Chief was born. If prenatal influence means anything to a horse, Chief should like to travel.) Bill Senecal uses Chief in the drills of the Alameda Sheriff's Posse and swears Chief is the best horse in the world for mountain trails. Mrs. Senecal's horse, Dandy, makes a fine match for Chief on the trails.

The Senecal's stable consists of three large box stalls and a tack room decorated with Mexican paintings. The latest addition to the building is a stone watering trough which has been placed in the walls so that water is available from either the stable or paddock. For a mascot, the horses have a 2-year-old donkey, named Oscar. He is the pet of all the neighborhood children and a great favorite with everyone. The Senecals are accompanied on their rides by a shepherd named Tim, while their Lhasa Terrier, Mitzi, remains with Oscar to welcome them home.

## Shongehon News

(Continued from Page 13)

is vacationing at Buck's Lake, and Sally Allen returned from Echo Lake just in time to participate in the "community" show at the Redwood Stables. Seems that Mollie (with Mrs. Mulford pinch-hitting for Sally Allen) was all set to enter the ring in the Pairs Class when all of a sudden Sally swished in and with lightning speed swapped clothes with Mrs. Mulford. The horses swear 'twas magic! Some fun!

As for Pat Gorie, well, we hear it's school she is thinking about. From all indications, it will be the College of Agriculture at Davis in the fall with Miss Doon tagging along to share her education.

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**IT'S A WONDERFUL LIFE**

Curiosity to see if the Alisal Ranch lived up to its attractive ads, which have been running in the Trail Blazer for the past few months, lured two members of the Steering Committee to Santa Barbara over a weekend recently.

Transportation to Alisal is good. We went down via Southwest Airlines on Friday morning and a car from the ranch met us at the airport. The welcoming committee, one jolly wrangler, took us on a tour of Santa Barbara and pointed out spots of interest before setting out for the forty mile drive to the Alisal.

The country is lovely. Rolling hills dotted with sleek Hereford cattle and beautiful sycamore trees mark the entrance to Alisal—a Spanish word for "grove of sycamores."

"Court", our welcoming committee, ushered us into the office upon arrival, where we were greeted by the jovial Lynn Gillham, manager of the Alisal. Mr. Gillham represents all that western hospitality stands for. After a hearty greeting, we were shown to our luxurious quarters. The decor was of particular interest, lemon yellow, turquoise and red were beautifully blended. The bedspreads came from Guatemala, the furniture and appointments from Mexico.

Further investigation disclosed a wonderful outdoor swimming pool which was so tempting that we immediately had an invigorating swim which left us hungry. Next to the pool was a brand new tennis court which we later tried out and found to be as good as it looked.

We joined the "gang" for cocktails in the Recreation room at 6 p.m. We were introduced to Mr. and Mrs. Bauer, assistant manager, and many of the interesting guests. The Recreation room warrants an extra word of appreciation as Miss Cornelia Conger, vice-president of the Interior Decorators association, came out from Chicago to do it. At one end, there is a billiard table and a ping pong table for those not wanting to dance or join the gang around the huge fireplace.

The ceiling of the room is done in red and white—red triangles against a white background, which makes a most unusual sight. The room is still in the stages of being furnished. It seems that a \$2,000 load of Mexican furniture had unborn beetles and had to be burned.

From the Recreation room, we went to the Dining room for dinner. Here was the crowning achievement of the ranch—the food! The chef must have been kidnapped from one of the finest restaurants in the country, because the flavoring and delicacy of the food was absolutely out of this world.

After a leisurely dinner, we ambled to the Recreation Room for dancing to the excellent recordings. Our squire of the welcoming committee, "Court", immediately saw to it that we met the boys—Charlie, Byron, and the dancing guests. Court loved to dance so we had plenty of it until 11

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p.m. when we turned in.

Saturday morning was beautiful. A dip in the pool before breakfast whetted appetites and did us justice to the excellent breakfast—Ham and eggs, "just right" toast, fruit and plenty of fragrant coffee. Mr. Gillham made a tour of the dining room to sign up riders for a 10 a.m. ride. We were given permission to take horses out on our own hook instead. The steeds were part of the regular ranch string and proved to be dandy mounts. It was fun exploring the hills. Then back we came hungry for the delightful luncheon.

It was a weekend of celebration in the Danish settlement of Solvang, which is three miles from the ranch. We decided to walk in and take in the sights. We arrived in time for a lively game of broom-polo and a visit to the Mission Santa Ines. The mission is in a good state of preservation, and much of the original charm of the building has been retained. The church is very much as it was left by the Mission fathers; the original primitive Indian paintings can still be seen on the walls.

The walk back to Alisal was lovely and the huge sycamore trees a source of wonderment in their majesty. After a leisurely swim in the pool, we "got slicked up" for dinner, as after all, this was Saturday night, the night when the guests really dig in and have fun. Dinner surpassed everything we had sampled before. The steaks were thick and juicy and cooked by a master hand.

The menu for dinner was worthy of mention—hearts of lettuce salad with tangy Roquefort dressing, baked potatoes, steaks from the ranch, delicately browned onion rings, string beans, red wine, coffee and a wonder blend of cheese spread and crackers. We did justice to everything, and groaned afterwards because we couldn't start in all over again.

Now for the fun! Mr. Gillham promised a special treat which was an orchestra composed of the two head "wranglers" and two of their friends. It was a sight to see "Murph"

playing his violin and keeping a perfect poker face. Jake played a guitar and sang for us and the two friends helped out with another violin and piano.

The dances were mostly the square dances with Mr. Gillham calling the figures for Texas Star, and Sally Goodman—(These rollicking dances certainly left us breathless and feeling as though we had known each other for a long time. There was a bit of close harmony between Mrs. Patsy Gillham and a few of the guests which would have done justice to a good variety act. Charlie was an exponent of swing dancing and was a good instructor. He had us doing polkas, the schottische, rye waltz and that lovely Spanish figure dance the Varsoviene. Such an evening!

Sunday morning we had a good set of tennis, a dip in the pool, and then breakfast. Jake then took the more advanced riders on a fast trail ride and this time we rode through lovely country, arriving back in time for lunch. The chef donned his white cap and apron and presided over a delicious smorgasbord.

All weekends must end, delightful though they are, so we then had to pack for the trip home. Even the ride into Santa Barbara was fun, for Mr. Gillham went with us and took an eastbound train. Zella, his charming secretary, drove us in and she finally admitted that they were curious about us as we were about them. One perfect weekend at Alisal it was, and we are ready to go back for more and see the gracious Gillhams, jovial Mr. Bauer, Murph, Jake, Court, and Byron.

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**"AD" LIBS****Enjoyment on Horseback:**

Cornelia Cress, Mills College, is happy to announce that Mr. R. C. Van Den Berg from San Francisco, is now instructing evening classes at Cressmount. Mr. Van Den Berg was born in Holland where he received instruction in the Italian Forward Seat. Some years later, he came to America, managed a private stable of hunters in St. Paul, then moved west and became established in San Francisco as a very popular riding instructor. During the war, his equestrian skill was diverted into essential channels. For more than a year both Mr. Van Den Berg and his wife have been pleasant members of Upson Downs and have taken a very active part in the many events at this school.

Mr. Van Den Berg was formally introduced to members of Cressmount at a special ride several weeks ago when some 25 riders met in the ring. At his suggestion, riders that were entering the San Mateo Horse Show assembled in the center of the ring, while riders and their mounts were "blessed" under the pledge of safety, courage, and accomplishment, a traditional ceremony prevalent in Europe before the equestrian competition.

With the large well surfaced ring at Cressmount, schooled horses, and keen and skillful riders, and Mr. Van Den Berg's enthusiastic instructing, there is fun and enjoyment on horseback while learning more about riding.

Tuesday night at 8:00 is the Intermediate Class; Wednesday, Upson Downs which alternates military drill, equitation, and dressage; and Thursday, the beginners. A social time follows each class as riders chat over strong coffee and caloric cake.

—See Ad on Page 21

**Dress Appeal**

A peek into Lloyd Mulford's new shop on Lakeshore revealed a truly impressive array of smart men's wearing apparel—snappy-looking men's gabardine topcoats, slacks of all kinds and sizes, attractive and comfortable sport coats, a variety of suits, shirts, hats, handkerchiefs, and a sensational selection of hand painted knock-out ties... the "spirit of the West" kind!! As we gazed at the stock with delight, Lloyd announced glibly: "Everything but the shoes, and they can get those next door!"

Riders will be glad to know that on the Mulford staff is Lloyd's old friend "John" the tailor who does marvels with riding clothes—we've seen a sample of his fine hunting yellow breeches tailored for a junior rider. John will be happy to cooperate with M. H. A. members in altering riding apparel.

—See Ad on Page 12



**RIDING RULES**

These rules are endorsed by the State Society for the Prevention of Cruelty to Animals of Alameda County, California.

Walk—horse first quarter of mile.

Jog—horse a quarter of mile.

Canter—horse one quarter to one half mile.

Stop and rest horse five minutes or more, and give animal a chance to get its wind. Then horse can repeat as before.

Never run your horse up hill or down hill.

Do not race horses. They are not rented for racing.

Do not ride double. Horses are meant to carry only one.

Do not have groups take turns on same horse.

In climbing steep hill stop your horse and let him blow at frequent intervals.

Do not let your horse get overheated, stop often to rest.

If horse is warm do not stop on top of a hill in a cool breeze—this practice damages more horses in the hill districts than any other act of carelessness.

A horse should only cover three miles an hour in the hill district.

By following these rules you can always enjoy a good ride, and never get in trouble with the Humane Society officers. You'll always be welcome at any stable to ride a good horse.

Do not water horse unless instructed to by stable attendant.

Just treat the grandest animal in the world like you yourself would like to be treated and he will always give you his best.

A MUST! Close all gates. The privilege of riding many of our trails will be discontinued unless riders cooperate by protecting the welfare of property owners.

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Guest accommodations—singles, doubles, studio type suites, family bungalows—with private bathrooms with electric heat. All food by top chefs from all-electrical kitchen. Individual dining room service. Room service for breakfast if desired. Friendly, experienced, hospitable hosts and a congenial group of guests await you at the Alisal.

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